



Year 5 Curriculum September 2023-2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic driver	Anglo Saxons and the Scots	Vikings	North America- Geography	North America- History	Space	Magnificent Mountains
Visits & Visitors	Catherine Conyard- Anglo Saxon Workshop		Science trip to Magna			Farm in School
Writing	<p>To entertain:</p> <ul style="list-style-type: none">Narrative Writing (The Hole by Oyvind Torseter- Hamilton) <p>To entertain:</p> <ul style="list-style-type: none">Poetry using imagery (Lady Winter- Hamilton)	<p>To inform:</p> <ul style="list-style-type: none">Non Chronological reports and Guides (Migration by Mike Unwin and Jeni Desmond- Hamilton) <p>To persuade:</p> <ul style="list-style-type: none">Argument and Debate (Hamilton)	<p>To entertain:</p> <ul style="list-style-type: none">Playscripts (Mr William Shakespeare's Play by Marcia Williams- Hamilton) <p>To inform:</p> <ul style="list-style-type: none">Blogs and reports (Lonely Planet Kids – The Travel Book by Malcom Croft- Hamilton)	<p>To inform:</p> <ul style="list-style-type: none">Instructions and explanations (Changing Technology- Hamilton) <p>To inform:</p> <ul style="list-style-type: none">Letter Writing (Historical and Modern Letters- Hamilton)	<p>To inform:</p> <ul style="list-style-type: none">Newspaper reports (Tuesday by David Wiesner- Hamilton) <p>To entertain:</p> <ul style="list-style-type: none">Poetry (Werewolf Club Rules- Joseph Cohelo- Hamilton)	<p>To inform:</p> <ul style="list-style-type: none">Recounts and Diary Entries (UFOs and Aliens: Investigating Extra-terrestrial Visitors - Extreme! by Paul Mason- Hamilton) <p>To entertain:</p> <ul style="list-style-type: none">Narrative Writing (Kensuke's Kingdom- Hamilton)
SPAG	<ul style="list-style-type: none">Inverted commasAdverbs of possibilityPersonificationMetaphorsSimilesUse consistent and	<ul style="list-style-type: none">Brackets, dashes and commas for parenthesisIndicating degree of possibility using modal	<ul style="list-style-type: none">Relative clauses including the use of relative pronounsVerb prefixes and suffies	<ul style="list-style-type: none">Imperative verbs and adverbsAdverbsBrackets, dashes and commas for parenthesis	<ul style="list-style-type: none">Modal verbsExpanded noun phrasesAdverbs of possibilityDirect and	<ul style="list-style-type: none">Word classes and expanded noun phrases including the use of determinersFronted

	<p>correct tense</p> <ul style="list-style-type: none"> To use correct subject/verb agreement 	<p>verbs and adverbs</p> <ul style="list-style-type: none"> Adverb for cohesion Use commas to clarify meaning or avoid ambiguity Use consistent and correct tense To use correct subject/verb agreement 	<ul style="list-style-type: none"> Nouns and pronouns including pronouns and relative clauses Use consistent and correct tense To use correct subject/verb agreement 	<ul style="list-style-type: none"> Use consistent and correct tense To use correct subject/verb agreement 	<p>reported speech</p> <ul style="list-style-type: none"> Use devices to build cohesion Brackets, dashes and commas for parenthesis Use consistent and correct tense To use correct subject/verb agreement 	<p>Adverbials including adverbials of time</p> <ul style="list-style-type: none"> Cohesion within and between paragraphs Modal verbs Adverbs to indicate degrees of possibility Using commas to clarify meaning or avoid ambiguity Use consistent and correct tense To use correct subject/verb agreement
Assessment focus	<ul style="list-style-type: none"> Consider how authors have developed characters and settings and use this as a basis in writing To create dialogue to create atmosphere and advance action To develop detail in settings, characters and atmosphere Proof read work for spelling and punctuation errors 	<ul style="list-style-type: none"> Proof read work for spelling and punctuation errors 	<ul style="list-style-type: none"> Proof read work for spelling and punctuation errors To develop detail in settings, characters and atmosphere 	<ul style="list-style-type: none"> Proof read work for spelling and punctuation errors 	<ul style="list-style-type: none"> Proof read work for spelling and punctuation errors 	<ul style="list-style-type: none"> Consider how authors have developed characters and settings and use this as a basis in writing To create dialogue to create atmosphere and advance action To develop detail in settings, characters and atmosphere Proof read work for spelling and punctuation errors

Love to Read Fiction Non-Fiction Poetry	<ul style="list-style-type: none"> Viking Boy 	<ul style="list-style-type: none"> War Poems Various Bonfire night poems – various 	<ul style="list-style-type: none"> Survivors (extraordinary real stories of people in North America who have done extraordinary things) 	<ul style="list-style-type: none"> Survivors (We look at 6 different people over two terms) Cowboys by Margaret Bateson – Hill 	<ul style="list-style-type: none"> Macbeth – William Shakespeare 	<ul style="list-style-type: none"> Hidden figures by Margot Lee Shetterly Kensuke's Kingdom by Micheal Morpurgo
Maths	Place Value Addition and subtraction	Multiplication and Division Fractions	Multiplication and Division Fractions	Decimals & Percentages Perimeter and area Statistics	Shape position & direction decimals	Negative numbers Measure (converting units) Measure (volume)
RE	How can following God bring freedom and justice?	What kind of King is Jesus?	Creation and science?	What did Jesus do to save human beings?	What does it mean for a Muslim to follow God?	Why is pilgrimage important to some believers?
Games & PE	Gymnastics	Dance	Dodgeball	OAA	Golf	Athletics
	Basketball	Fitness	Tag Rugby	Badminton	Handball	Rounders
Computing	Search engines	Mars Rover I	Stop Motion Animation	Programming music	Online safety	Revisit key skills
Science	Forces	Living things and their habitats	Properties and changes of materials	Science week Working Scientifically	Earth and Space	Animals including humans
Art	Drawing: Pencil <i>Leonardo Davinci and Frank Auerbank</i>		Painting: Textured Paints <i>Vincent Van Gogh</i>		Sculpture: Card and Slotting Techniques Yinka Shonibare	
DT		Textiles: Phone Case		Food: Pizza		Cams: Moving Toy
History	Anglo-Saxons & Vikings	Vikings		North America	History of space	

	- Invasion of the Scots & Anglo-Saxons - Key features of Anglo-Saxon life	- Raiders and settlers -Viking way of life -Longships		-Black civil rights -Martin Luther King	exploration	
Geography			Map and locate countries – focussing on North America – Major cities - Time Zones -Latitude & longitude -Polar regions - Climate zones, biomes and vegetation belts, settlement and land use			Mountains, Rivers and Coasts
Music	Living on a Prayer Musical style: Rock SPECIALIST PROVISION Mr Jennings: Elements Recap on all work done on musical elements through improvisation work.	Classroom Jazz 1 Musical style: Bossa Nova and Swing SPECIALIST PROVISION Mr Jennings: The Groove In this rhythm based topic children learn about the difference between pulse and metre.	Make You Feel My Love Musical style: Pop ballads SPECIALIST PROVISION Mr Jennings: Film Music Children design a storyboard then compose music to fit each scene.	The Fresh Prince of Bel-Air Musical style: Old School Hip-Hop	Dancing in the Street Musical style: Motown	Reflect, rewind, Replay Musical style: Classical
PSHCE	Physical Health	Identify Society Equality	Mental Health	Careers	Keeping Safe	Friends and Family
MFL (French)	Pets *phonics lesson 3		Date *phonics lesson 3		Clothes *phonics lesson 3	