



## Year 6 Overview 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic driver</b>	World War Two		Africa		Crime and Punishment	
<b>Visits &amp; Visitors</b>	Kingswood Activity Residential St George's Crypt visit	Catherine Conyard-WW2 workshop			Abbey House Museum Trip	Field work at Kirkstall Abbey
<b>Writing</b>	<p><b>To persuade:</b> Balanced Argument based on Evacuation</p> <p><b>To inform:</b> Poetry based on The Evacuation</p> <p><b>To entertain:</b> Diary entries based on the Blitz</p>	<p><b>To explain:</b> Explanation Text based on rationing</p> <p><b>To inform:</b> Informal letters based on Dunkirk</p>	<p><b>To inform:</b> Non-chronological Report on Benin</p> <p><b>To entertain:</b> Narrative writing (suspense stories)</p>	<p><b>To Inform:</b> Biography based on Nelson Mandela</p> <p><b>To Instruct:</b> Instructions- how to make a Moroccan Tangine</p> <p><b>To entertain:</b> Poetry (Haiku)</p>	<p>SPAG focus with applied writing Recount (Review)</p>	<p><b>To inform:</b> Recount (newspaper report)</p> <p><b>To entertain:</b> Poetry free verse</p>
<b>SPAG</b>	Relative clauses Parenthesis Modal Verbs	Expanded Noun phrases Semi-colons, colons and dashes Bullet points Formal and informal writing	Active and Passive voice Subjunctive form Cohesive devices Semi-colons, colons and dashes	Tenses (perfect verb form) Hyphens Semi-colons, colons and dashes Cohesive devices Bullet points	SATS consolidation	Revision of all SPAG terminology
<b>Assessment focus</b>	<p><b>To persuade:</b> Balanced Argument based on Evacuation</p> <p><b>To inform:</b> Poetry based on The Evacuation</p>	<p><b>To explain:</b> Explanation Text based on rationing</p> <p><b>To inform:</b> Informal letters based on Dunkirk</p>	<p><b>To inform:</b> Non-chronological Report on Benin</p> <p><b>To entertain:</b> Narrative writing (suspense stories)</p>	<p><b>To Inform:</b> Biography based on Nelson Mandela</p> <p><b>To Instruct:</b> Instructions- how to make a Moroccan</p>	<p>SPAG focus with applied writing Recount (Review)</p>	<p><b>To inform:</b> Recount (newspaper report)</p> <p><b>To entertain:</b> Poetry free</p>

	<p><b>To entertain:</b> Diary entries based on the Blitz</p> <p>Using a wide range of clause structures, sometimes varying their positions</p>	<p>Using a wide range of clause structures, sometimes varying their positions</p> <p>Selecting vocabulary and grammatical structures that reflect the level of formality</p>	<p>creating atmosphere, and integrating dialogue to convey character and advance the action</p>	<p>Tangine</p> <p><b>To entertain:</b> Poetry (Haiku)</p> <p>Selecting vocabulary and grammatical structures that reflect the level of formality</p>		<p>verse</p> <p>Using a wide range of clause structures, sometimes varying their positions</p>
<p><b>Love to Read</b></p> <p><b>Fiction</b></p> <p><b>Non-Fiction</b></p> <p><b>Poetry</b></p>	<p>Goodnight Mr Tom by Michelle Magorian</p> <p>Churchill: His Finest Hours by Alan MacDonald</p> <p>Poems of the Second World War selected by Gaby Morgan</p>	<p>Resist (Tom Palmer)</p> <p>Rationing in WW2 by Stewart Ross</p> <p>Where the Poppies Now Grow by Hilary Robinson</p>	<p>Journey to Jo'Burg by Beverley Naidoo</p> <p>Nelson Mandela Long Walk to Freedom by Chris Van Wyk</p> <p>Africa by Gankhanani Moffat Moyo</p>	<p>Wonder by R.J. Palacio</p> <p>Explore Benin by Izzi Howell</p> <p>The Laughter of Africa by Gankhanani Moffat Moyo</p>	<p>SATs practice tests</p>	<p>Holes by Louis Sachar (9-11)</p> <p>Crime and Punishment Through the Ages by Grant Bage</p> <p>The Raven – Edgar Allen Poe</p>
<b>Maths</b>	Place Value, four operations	Fractions, position and direction	Decimals, percentages, algebra	Converting units, perimeter, area, volume.	Properties of shapes, problem solving	Investigations, statistics
<b>RE</b>	What does it mean for a Jewish person to follow God?	Was Jesus the Messiah?	What will make our city a more respectful place? Anti- racism RE	Was Jesus the Messiah? What difference does the resurrection make?	Why do some people believe in God and some don't?	How do religions help people through good and bad times? Reflecting on their experiences in a C of E school
<b>Games &amp; PE</b>	Gymnastics	Dance	Handball	Dodgeball	Football	Athletics
	Netball	Netball	Gymnastics	Hockey	Tennis	Cricket

<b>Computing</b>	Bletchley Park	Big Data I	History of computers	Python	Online safety	Revisit skills which require more development
<b>Science</b>	Light	Electricity	Evolution and inheritance	Scientific Enquiry	Living things and their habitats (including micro-organisms)	Animals including humans
<b>Art</b>	<b>Painting:</b> <b>Dot work painting</b> <i>Yayoi Kusama</i>		<b>Drawing:</b> <b>Pencil and oil pastel</b> <i>Margaret Fontaine</i>		<b>Collage:</b> <b>Landscapes</b> <i>Megan Coyle</i>	
<b>DT</b>		<b>Electrical Systems:</b> Electrical Board Game		<b>Food:</b> Moroccan Tagine		<b>Frame Structures:</b> Playground Structures
<b>Geography</b>		Maps, atlases and globes Comparison to a European country (France)	Hemispheres, tropics and equator.  Longitude and Latitude (time zones)			Local fieldwork study  Local environment 4 and 6 figure grid references
<b>History</b>	World War 2			Kingdom of Benin	Crime and Punishment through the ages including a British Monarch	
<b>Music</b>	Happy	Classroom Jazz 2	A New Year Carol	You've Got a Friend	Music and Me	Reflect, rewind,

	Musical style: Pop/ Neo Soul	Musical style: Bacharach and Blues	Musical style: Classical or Urban Gospel	Musical style: 70s Ballad/ Pop  Mr Jennings: BBC Ten Pieces  In this listening based topic children use musical vocabulary to describe what they hear.	Musical style: Create own music inspired by their identity and women in the music industry.  Mr Jennings: Music for video games Design your own new marketable video game then compose music to fit behind it..	<b>Replay</b>  Musical style: Classical  Mr Jennings: Transition Project:  This performance based topic gives everyone a chance to shine. Peer assessment using music vocabulary.
<b>PSHCE</b>	Identity, Equality, Society	Keeping safe: Out and about	Drug, Alcohol and Tobacco Education	Keeping safe and managing risk	Mental Health	Sex and relationships
<b>SEAL</b>	E-safety	Anti-bullying				
<b>MFL (French)</b>	At School *phonics lesson 4		Weekend *phonics lesson 4		Vikings *phonics lesson 4	