

Year 3 Writing Knowledge Organiser

	KSS top 10
1	To spell common homophones correctly
2	Place the possessive apostrophe accurately.
3	To accurately spell most words from the Year 3 and 4 list.
4	Develop sentence structure using a wide range of conjunctions (when, if, because, although.)
5	Use pronouns to avoid repetition and increase clarity and cohesion.
6	To use past and present tense correctly in writing
7	In narratives, create settings, characters and plot.
8	Begin to use fronted adverbials and include the comma after it
9	To use adverbs and prepositions to express time, place and
	cause.
10	Proof read for spelling and punctuation errors.



Powerful knowledge and skills (previous learning highlighted)

Narrative	Recounts (diary, Newspaper reports)	Reports	Explanation	Playscript	Persuasuive writing	Instructions	Poetry
 Openings for effect (a question, or a noise for example). Build Up Climax / Problem Resolution Ending (change character / lesson learned) Conjunctions Adjectives Speech (5 max.) Speech marks and conventions of speech layout 	Introduction sets the scene (Use SOME of 5 Ws - who, where, what, why, when?) Events in correct order / sequence Conclusion Use Conjunctions (First, then, next, after, finally)	 Title Introduction sentences Subheadings Paragraphs Fact not opinion Conjunctions (and, so, but, because, then) 	 Question Title (?) Introduction sentences Ordered sentences to describe Paragraphs Conjunctions (if, so because, and, then, next, finally, first of all) 	Character list Scene is set - where /when Characters speaking areclear (Name - gap - speech) No speech marks forlines spoken Stage directions: - include Adverbs	Introduction sentence – what are you persuading reader to do? Each point made is backed up with evidence Describing words & commas in list of adjectives Questions to reader Conjunctions (because, if, and, THEREFORE) Conclusion sentence	 How to' Title 'You Will Need' section Numbered list Sentences which are 'bossy' Imperative Verbs Conjunctions (First, then, next, after, finally) 	Half or near rhyme Internal rhythm Use of Patterns, rhyme and repetition Select words linked to senses Explore poetry in reading Sessions