

Painting and Collage



The End Point

To paint colour sheets using knowledge of mixing colours and to create a collage using them.

Focus Artists

Alma Woodsey Thomas



'Snoopy Sees a Sunrise' 1970

Henri Matisse



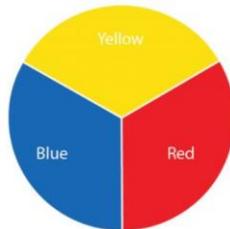
'The Sheaf' 1953

What should I already know?

- To mix colours to create different shades and tones.
- To demonstrate an awareness when choosing a brush to paint.
- Explored water colours and poster paint.

Powerful Knowledge

- To compare artists.
- Mix colours to create tints, tones and shades.
- Use different types of brushes and tools e.g. sponges.
- Use cutting and tearing skills for collage.



Primary Colours



Primary and Secondary Colours

Vocabulary

tint	A colour or variety of colour.
tone	How light or dark a colour is.
shade	Where an artist adds black to a colour to darken it.
blend	When two different colours are mixed.
primary colours	Yellow, blue and red. These colours cannot be created by mixing other colours.
secondary colours	The colour combinations created by equal measure of two primary colours.
pattern	A design in which lines, shapes, forms or colours are repeated.
shape	A 2-D form.