



The End Point

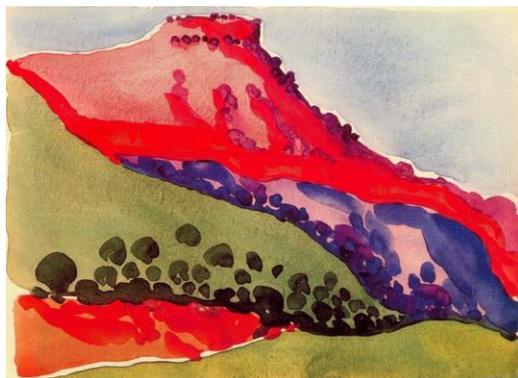
To create a watercolour landscape.

Focus Artists

Georgia O'Keeffe



'Canyon with Crows' 1917



'Red Mesa' 1917

What should I already know?

- To mix colours to create different tints, tones and shades.
- Use different types of tools to paint.
- Explored water colours and poster paint.
- Use primary colours to create secondary colours.

Powerful Knowledge

- To choose colours to create mood.
- To colour mix and match using prior knowledge.
- To use different techniques such as dotting, stippling and blending.
- To use watercolour.



Vocabulary

tint	A colour or variety of colour.
tone	How light or dark a colour is.
shade	Where an artist adds black to a colour to darken it.
blend	When two different colours are mixed.
dotting	A style of painting created by the dotting of paint.
stippling	A technique used in painting to create texture and gradations of colour.
primary colours	Yellow, blue and red. These colours cannot be created by mixing other colours.
secondary colours	The colour combinations created by equal measure of two primary colours.