



### The End Point

To draw self-portraits using sketching pencils

### Focus Artists

Leonardo Davinci  
1512



Frank Auerbank



2001

Pablo Picasso



'War and Peace' 1951

### What should I already know?

- To identify and draw the effect light.
- To use scale and proportion.
- To work on a variety of scales.
- Show an awareness of space when drawing.
- To use various mediums to draw including pencil and charcoal.

### Powerful Knowledge

- To demonstrate awareness of the direction of light in drawings through shading.
- Produce increasingly accurate drawings of faces.
- Observe and draw anatomy.

### Vocabulary

<b>tone</b>	How light or dark a colour is.
<b>shade</b>	Where an artist adds black to a colour to darken it.
<b>texture</b>	When two different colours are mixed.
<b>anatomy</b>	The bodily structure of humans, animals or other living things.
<b>portrait</b>	A painting, drawing or photograph of a person.
<b>self portrait</b>	A portrait that an artists produces themselves.
<b>scribbling</b>	A drawing composed of random and abstract lines.
<b>continuous line</b>	A continuous line is unbroken from the beginning to the end.