



The End Point

To create a skyscape using poster paint with additives.

Focus Artists

Vincent Van Gogh



'Starry Night' 1889



'Wheat Field with Cypresses' 1889

What should I already know?

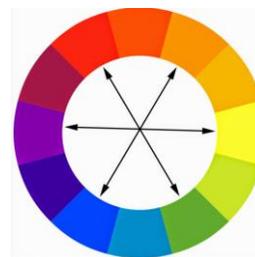
- To mix colours to create different tints, tones and shades.
- Use different types of tools to paint.
- Explored water colours and poster paint.
- Use primary colours to create secondary colours.
- To choose colours to create mood.

Powerful Knowledge

- To explore the use of texture and colour.
- To understand complimentary colours.
- To create tint, tones and shades effectively.
- Confidently choose the type of brush needed for a desired effect.



Complimentary Colours



Vocabulary

tint	A colour or variety of colour.
tone	How light or dark a colour is.
shade	Where an artist adds black to a colour to darken it.
blend	When two different colours are mixed.
texture	Refers to how something feels.
primary colours	Yellow, blue and red. These colours cannot be created by mixing other colours.
secondary colours	The colour combinations created by equal measure of two primary colours.
complimentary colours	Colours that are directly opposite each other on the colour wheel.