



Music Knowledge Organiser

Year Group: 1

Topic Title: Ringtone composition

Term: Spring 2

Key Question: Can you perform your ringtone twice, exactly the same?

What I already know:

Should know the difference between high and low sounds.

Some children will recognise and be able to describe musical patterns.

Learning Journey

Learn how to hold a beater and perform 'Lightly Row' on the chime bars

Listen to mobile phone ringtones and learn about notes that move in step and leap.

Compose your own mobile phone ringtone and notate your melody

Practice your Ringtone composition so you can repeat it exactly the same.

Perform your Ringtone composition to the class

Use musical vocabulary to say what you thought about the ringtones and whether you noticed any patterns

Powerful Knowledge

Recognise notes that move in step and notes that move in leaps. Know about and how to play a Glockenspiel and how to hold a beater. Be able to read some music.

Key Vocabulary

Chime bar, beater, scale, melody, pulse, rhythm, pitch, step & leap, repetition

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

