



Music Knowledge Organiser

Year Group: 3

Term: Spring 1

Topic Title: Three Little Birds

Key Question: What style indicators can we notice in reggae music?

What I already know:

Able to listen and clap back
Can use voices and instruments
Knows how to listen and sing back, and listen and play back

Learning Journey

Listen to & appraise Bob Marley's 'Three Little Birds'

Revisit and re-sing the song playing instrumental parts

Improvise using voices and/or instruments

Perform compositions within a well known song

Make performance choices

Complete an end of unit performance

Powerful Knowledge

Recognise reggae as a genre
Understand how to improvise using voices and instruments

Key Vocabulary

Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing, vocals, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, reggae

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



