



Music Knowledge Organiser

Year Group: 3

Topic Title: Dragon Song

Term: Spring 2

Key Question: Can I enjoy traditional Folk tunes from around the world?

What I already know:

The children can

- Identify the piece's structure: Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus.
- Identify the instruments/voices: Bass, drums, electric guitar, keyboard, organ, male, backing vocals.
- Find the pulse and identify funky rhythms, tempo changes and dynamics.

Learning Journey

The Dragon Song

Birdsong - Chinese Folk Music
The Dragon Song

Vaishnava Java - A Hindu Song
The Dragon Song

A Turkish Traditional Tune
The Dragon Song

Aitutaki Drum Dance from Polynesia
The Dragon Song

Zebaidir Song from Sudan
The Dragon Song

Powerful Knowledge

Most children should know the difference between pulse and rhythm. Others will know how pulse, rhythm and pitch work together to create a song.

Key Vocabulary

Keyboard, drums, bass, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, melody

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

