



## Music Knowledge Organiser

Year Group: 4

Topic Title: Stop!

Term: Spring 1

Key Question: Can I appreciate grime and other types of music?

### What I already know:

How to play more complex rhythm patterns. Revise, play and read the notes C, D, E, F + G. Learn to play these tunes: ● Mardi Gras Groovin' ● Two-Way Radio ● Flea Fly ● Rigadoon ● Mamma Mia

### Learning Journey

Stop!

Gotta Be Me by  
Secret Agent 23  
Skidoo  
Stop!

Radetzky March by  
Strauss  
Stop!

Can't Stop The  
Feeling! by Justin  
Timberlake

Stop!

Libertango by  
Astor Piazzolla  
Stop!

Mas Que Nada  
performed by Sergio  
Mendes and the Black  
Eyed Peas

Stop!

### Powerful Knowledge

Most children should know the difference between pulse and rhythm. Others will start to make their own musical decisions and get involved in musical leadership, creating musical ideas for the group to copy or respond to.

### Key Vocabulary

Musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesisers, drums, unison, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo

# The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

