



## Music Knowledge Organiser

Year Group: 4

Term: Spring 2

Topic Title: Lean on Me

Key Question: Can I enjoy, perform and appraise soul and gospel music?

### Prior Knowledge:

Most should know the difference between pulse and rhythm. Others will start to make their own musical decisions and get involved in musical leadership, creating musical ideas for the group to copy or respond to.

### Powerful Knowledge

The children can: Identify the piece's structure: Intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro. Identify the instruments/voices: Male vocal, backing vocal, piano, bass, drums, organ. Find the pulse whilst listening and identify tempo changes, changes in dynamics and texture

### Learning Journey/ Musical Activities

Copy back, play, invent melodic patterns

Copy and create rhythm and patterns

Sing in unison

Improvise in a performance

Compose a simple melody

Perform and share

### Key Vocabulary

Unison, by ear, notation, improvise, melody, pitch, rhythm, pulse, composition, backing vocal, piano, bass, drums, organ, tempo, dynamics, texture, structure, compose, hook, riff, melody, solo



# The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

