



Music Knowledge Organiser

Year Group: 4

Term: Summer 3

Topic Title: Reflect and rewind

Key Question: Can I reflect musically?

Learning Journey

Prior Knowledge

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.

Reflect - La Quinta Estampie Real anon 13th century (Early Music) Rewind and Listen Out! Dancing Queen by ABBA
Reflect - Composers and Composition (Zoe Dixon)

Reflect - The Arrival Of The Queen Of Sheba – Handel (Baroque) Rewind and Listen Out! Can't Stop The Feeling! by Justin Timberlake
Reflect - Composers and Composition (Zoe Dixon)

Reflect - Moonlight Sonata by Beethoven (Romantic) Rewind and Listen Out! Libertango by Piazzolla
Reflect - Composers and Composition (Zoe Dixon)

Reflect - Bridal March/Chorus by Wagner (Romantic) Rewind and Listen Out! Lean On Me sung by The ACM Gospel Choir
Reflect - Composers and composition (Nico Muhly)

Reflect - Rhapsody In Blue by Gershwin (20th Century) Rewind and Listen Out! Amazing Grace sung by Elvis Presley
Reflect - Composers and Composition (Nico Muhly)

Reflect - Einstein On The Beach by Philip Glass (Contemporary) Rewind and Listen Out! Let It Be by The Beatles
Reflect - Watch a video of our Charanga singer, Brendan Reilly

Key Vocabulary

See 'style indicators' on Staff Share and refer to all prior KOs to determine the key vocabulary that needs revisiting in this unit.

Powerful Knowledge

Ability to listen and Appraise

Continue to embed the foundations of the interrelated dimensions of music using voices and instruments

Sing and revisit nursery rhymes and action songs

Play instruments within the song

Improvisation using voices and instruments

Riff-based composition

Share and perform the learning that has taken place

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



