



## Music Knowledge Organiser

Year Group: 5

Topic Title: Make you feel my love

Term: Spring 1

### Key Question:

What are the 'style indicators' of a Pop ballad?

### What I already know:

Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to. Knowledge of the 'style indicators' of Bossa Nova and Swing.

### Learning Journey

Make You Feel My Love by Bob Dylan - Adele version

Make You feel my Love - Bob Dylan version  
Make You Feel My Love by Bob Dylan - Adele version

So Amazing by Luther Vandross  
Make You Feel My Love by Bob Dylan - Adele version

Hello by Lionel Richie  
Make You Feel My Love by Bob Dylan - Adele version

The Way You Look Tonight by Jerome Kern  
Make You Feel My Love by Bob Dylan - Adele version

Love Me Tender by Elvis Presley  
Make You Feel My Love by Bob Dylan - Adele version

### Powerful Knowledge

Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.

### Key Vocabulary

Ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure

# The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

