



Music Knowledge Organiser

Year Group: 5

Term: Summer 5

Topic Title: Reflect and rewind

Key Question: Can I reflect musically?

Learning Journey

Prior Knowledge

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.

Reflect - Music For Compline (traditional) (Early Music)
Rewind and Listen Out! Johnny B. Goode by Chuck Berry
Reflect - Composers and Composition (Rachel Portman)

Reflect - Dido And Aeneas by Purcell (Baroque)
Rewind and Listen Out! Things Ain't What They Used To Be by Ellington and Persons
Reflect - Composers and Composition (Rachel Portman)

Reflect - Symphony No 5 in C minor Opus 67 by Beethoven (Romantic)
Rewind and Listen Out! Hello by Lionel Richie
Reflect - Composers and Composition (Rachel Portman)

Reflect - Minute Waltz by Chopin (Romantic)
Rewind and Listen Out! U Can't Touch This by MC Hammer
Reflect - Composers and Composition (Jason Yarde)

Reflect - Central Park In The Dark by Charles Ives (Contemporary)
Rewind and Listen Out! I Heard It Through The Grapevine by Marvin Gaye
Reflect - Composers and Composition (Jason Yarde)

Reflect - Clapping Music by Steve Reich (Contemporary)
Rewind and Listen Out! Sugar Pie, Honey Bunch (I Can't Help Myself) sung by The Four Tops
Reflect - Composers and Composition (Jason Yarde).

Powerful Knowledge

Ability to listen and Appraise

Continue to embed the foundations of the interrelated dimensions of music using voices and instruments

Sing and revisit nursery rhymes and action songs

Play instruments within the song

Improvisation using voices and instruments

Riff-based composition

Share and perform the learning that has taken place

Key Vocabulary

See 'style indicators' on Staff Share and refer to all prior KOs to determine the key vocabulary that needs revisiting in this unit.

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



