



### Prior Knowledge

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.

### Music Knowledge Organiser

### Topic Title: Reflect and rewind

### Key Question: Can I reflect musically?

### Learning Journey

**Reflect** - L'Autrier Pastoure Seoit (The Other Day A Shepherdess Was Sitting) - Traditional - Early Music **Rewind and Listen Out!** I Want You Back by The Jackson 5 **Reflect** - Composers and Composition (Jon Boden)

**Reflect** - The Marriage Of Figaro: Overture by Mozart - Classical **Rewind and Listen Out!** Walking On Sunshine by Katrina And The Waves **Reflect** - Composers and Composition (Jon Boden)

**Reflect** - Sonata For Horn In F by Hindemith - 20th Century **Rewind and Listen Out!** The Loco-Motion sung by Little Eva **Reflect** - Composers and Composition (Jon Boden)

**Reflect** - Armide Overture by Jean-Baptiste Lully - Baroque **Rewind and Listen Out!** Take The 'A' Train by Duke Ellington and Billy Strayhorn **Reflect** - Composers and Composition (Jon Boden)

**Reflect** - Erlkönig (D 382 Opus 1 Wer Reitet So Spät) by Schubert - Romantic **Rewind and Listen Out!** Don't Worry, Be Happy by Bobby McFerrin **Reflect** - Composers and Composition (Jon Boden)

**Reflect** - Homelands by Nitin Sawhney - Contemporary **Rewind and Listen Out!** Man In The Mirror by Michael Jackson **Reflect** - Composers and Composition (Jon Boden)

Year Group: 6

Term: Summer 5

### Powerful Knowledge

Ability to listen and Appraise

Continue to embed the foundations of the interrelated dimensions of music using voices and instruments

Sing and revisit nursery rhymes and action songs

Play instruments within the song

Improvisation using voices and instruments

Riff-based composition

Share and perform the learning that has taken place

### Key Vocabulary

See 'style indicators' on Staff Share and refer to all prior KOs to determine the key vocabulary that needs revisiting in this unit.

# The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



